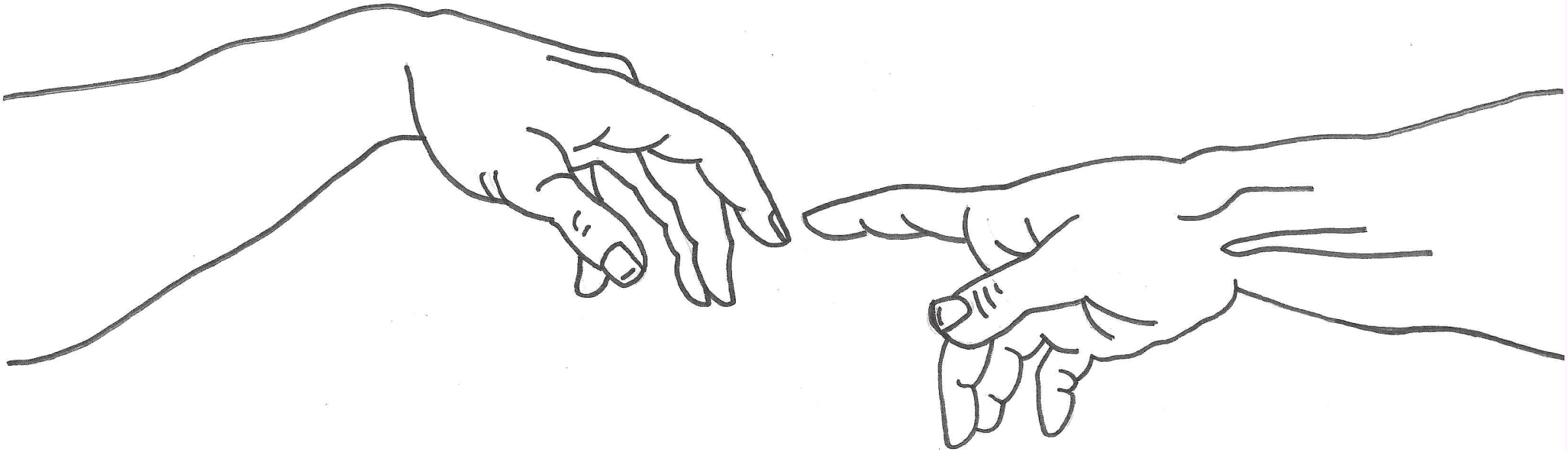




Masterpiece Maker Summer Camp 2026

Project 6: Inspired Michaelangelo

9 x 12 Watercolor Paper



Michaelangelo: He carefully studied, sketched, painted and sculpted the human body (often from models). His works show humans twisting and in motion with many of their muscles expertly recreated in his art.

1. Tape watercolor paper down to a board.

2. Put your name on the tape with a **black Sharpie.**

3. Using a HB pencil, lightly sketch the line art. Begin with the wrists/arms and pointer finger. Then add the other fingers. Take your time and focus on one line at a time.

4. **Trace over** all pencil lines with a **medium or thin black Sharpie**.

5. Using **Watercolor:**
    a. **Skin Tone:** Inside a paint palette with water in it, mix in orange with a SMALL touch of blue to get a skin tone OR add lots of water to brown to get a very light brown.

b. **Hands:** Paint the hands, adding light brown where you see lighter shades, and adding a darker brown with less water to where you see darker values (the bottom of the arms/wrist/thumb and the non-pointer fingers).
c. **Background:** Use a clean paint brush and paint the entire background with a thin layer of clean water. Load the brush up with a little bit of black and dip it into random spots on the page. It should spread out and look light gray. If it is too dark, add more water.

6. Set aside to dry.

7. **OPTIONAL:** Continue to layer the shadows using dark brown colored pencil or more watercolor.